

## **BODEK JANKE - BIO**

- \* 1979: Born in Warsaw / Poland
- \* since 1982: Residence in Germany
- \* 1983: First piano lessons with his mother, Olga Janke
- \* 1989-1998: Education at the “Helmholtz-Gymnasium,” Karlsruhe
- \* 1990-1995: Classical percussion lessons at the “Badisches Konservatorium Karlsruhe“ with Manfred Rohrer; music theory lessons with Dr.Claus Canisius; yearly award for best achievements
- \* 1993-1994: Municipal scholarship of the city of Karlsruhe for highly gifted students
- \* since 1993: Concert tours, radio- and TV recordings in Germany and abroad (see ‘Venues played at’)
- \* Numerous masterclasses and private lessons for drums and percussion, e.g.: with Peter Erskine, Luis Conte, Jim Chapin, Dave Weckl, Ed Thigpen, Pete York, Chad Wackerman, Famoudou Konate, Wolfgang Haffner, Johnny Raab, Mike Shapiro
- \* 1994-1995: Saxophone lessons at the “Badisches Konservatorium Karlsruhe“ with Laszlo Wolpert
- \* 1995-1998: Drumset lessons with Johannes Fries, Frank Hemmerlé, Andy Schulz
- \* 1998-2004: Jazz music studies at the Academy of Music of Cologne, drum studies with prof. Michael Küttner and prof. Keith Copeland; graduation “with distinction”
- \* 1999-2000: Jazz-vibraphone studies with prof. Tom van der Geld
- \* 2000: Brazilian and Cuban Percussion studies with Alfonso Garrido
- \* Participated in the Federal Youth Jazz Orchestra of Germany, the “BuJazzO”, as a percussionist, conducted by Peter Herbolzheimer
- \* 2000-2004: recording and touring with his own band “Didgerission“, 2 CD productions
- \* 2001-2002: teacher for drums and percussion at the music school “Music Today“ in Mönchengladbach
- \* 2003-2004: Member of the show band for the German TV late-night show “TV Total“ (with Stefan Raab, Pro7) as a percussionist
- \* 2003-2004: Organizer of the first live-music dance party “free.dance.party“ in Cologne, tours to the Czech Republik and to Kazakhstan. Four-night long engagement with his band “TurboPascale” at the “Moers Jazz Festival” 2006.
- \* 2004: Jazz composition and arranging studies at the Academy of Music of Cologne with Frank Reinshagen
- \* 2004-2007: “Master of Arts” program and graduation from the City College of New York, major in jazz music / drums; teachers: John Riley, John Patitucci, Ari Hoenig, David Liebman.
- \* since 2005: Indian Classical Music and Tabla studies with Pandit Samir Chatterjee (Kolkata / India and New York City)
- \* 2007: “Performance Excellence” - diploma from Chhandayan, the Indian Culture Society of New York City
- \* 2008: Production and release of first album “global.dance.kulture”
- \* 2008: Winner of the “Jazzpreis Baden-Württemberg”, Germany’s highest-endowed award for jazz musicians.
- \* 2009: Bodek’s arrangement of “Wings”, a composition by Samir Chatterjee, was premiered by the Orpheus Chamber Orchestra at New York’s Carnegie Hall before Anoushka Shankar’s

performance.

\* since 2009: regular engagements as a percussionist and drummer with the WDR, NDR and HR Radio Bigbands.

\* 2010: Scholarship of the Baden-Württemberg Arts Foundation and special award “Best Soloist” at the “Neuer Deutscher Jazzpreis” competition in Mannheim.

\* 2010: Winner of the “4<sup>th</sup> International Bucharest Jazz Competition”.

## **Prizes / Awards**

\* 1992: Second prize at the “Federal German Youth Competition,” (“Jugend Musiziert”) duo category percussion/piano; at later competitions 3 first and 2 second prizes

\* 1996: 2 first prizes at the “Federal German Youth Jazz Contest,” (“Jugend Jazzt”) with both drums and marimbaphone

\* 1997: Winner of the “Biberach Jazz Contest,” category jazz trio

\* 1997: Prize-winner at the 19. international “Europ´Jazz Contest,” Brussels/Belgium

\* 1998: Winner of the 1. international “Drummers´ Newcomer Festival,”

Aschaffenburg/Germany; category solo drums

\* 2000: Winner of the “Best European Musicians Contest,” Lahnstein/Germany; category solo drums

\* 2001: Winner of the “Fortissimo Music Support,” Cologne/Germany with the band “L.deKay”

\* 2002: First prize at the “World Samba Festival,” Amsterdam/The Netherlands; category “Bateria” (drumsection) with the Maracatú group “Nacao Colonia”

\* 2003: Winner of the “Fortissimo Music Support,” with the band “Didgerission”

\* 2004: Graduation Diploma “With Distinction” from the Academy of Music of Cologne.

\* 2004: Scholarship of the GermanAcademicExchangeProgram (“DAAD”) for graduate studies in New York/USA

\* 2005: Second year scholarship of the DAAD

\* 2006: “Master of Arts” - diploma, New York City

\* 2007: “Betty Carter’s Jazz Ahead - Jazz Stars of Tomorrow,” Washington D.C.

\* 2007: Scholarship for studies abroad of the German Artists’ Association “GVL”.

\* 2007: “Performance Excellence” - diploma from Chhandayan, the Indian Culture Society of NYC

\* 2008: Winner of the “Jazzpreis Baden-Württemberg”, Germany’s highest-endowed award for jazz musicians.

\* 2008: “Biberacher Jazzpreis” – with the Olivia Trummer Trio

\* 2008: “German Records Critics’ Award” (“Preis der Deutschen Schallplattenkritik”) and two times “CD of the Month” with Olivia Trummer’s production “Westwind”

\* 2010: Scholarship of the Baden-Württemberg Arts Foundation

\* 2010: “Best Soloist of the Year” award at the “Neuer Deutscher Jazzpreis” competition in Mannheim.

\* 2010: Winner of the “4<sup>th</sup> International Bucharest Jazz Competition”.

\* since 2010: Endorsement contract with “Schlagwerk Klangobjekte”.

## Press Quotes

“Janke is truly among the good ones.”  
(*JAZZPAGES, March 2010*)

“...les percussions très délicates de Bodek Janke“  
(*JAZZ MAGAZINE FRANCE, April 2010*)

“With an intuitive grasp for the moment, careful, creative and like a mastermind at the same time... a masterful performance in the soundscapes of jazz.”  
(*STICKS, April 2009*)

“Above-average. A magic moment of improvised music. Janke makes drums and cymbals sing.”  
(*SUEDKURIER, Juli 2009*)

“The percussive work of Bodek Janke intertwines subtly and one understands immediately why this young man has been called an outstanding percussionist.”  
(*hr-2 KULTUR / Jazzfacts, März 2010*)

„The Universal Language - music - is made up of many dialects. Bodek Janke is a master of more musical dialects than anyone I can think of and on his new CD „global.dance.kulture“ Bodek tells a joyous music story by combining the world's musics in a personal and sophisticated way. Enjoy the journey.“  
(*JOHN RILEY, New York City, May 2008*)

"The music (The CD “Desde Manhattan”) drew me and took me for a ride around town. Fantastic playing and composing as well. Janke is in full form."  
(*ARI HOENIG, New York City, June 2007*)

“Bodek is making his own rules as he goes along and that’s a good way to go.”  
(*PETER ERSKINE, Los Angeles, August 2004*)

“Janke’s drumming is a masterpiece, his distinct and emotional playing is surpassing.”

*(BERND KONRAD, Stuttgart, March 2008)*

“Having produced recording sessions with Bodek, I can attest to what a truly marvelous musician and human being he is. His talents are astounding, with a diversity of influences that is incredibly vast, musically connecting the ends of the earth. Music is the language of all people, and in this language Bodek is a poet. He represents what this society is striving for - unification through work, love, and beauty.”

*(TYLER DUNCAN, Michigan, October 2007)*

## In between the worlds

Bodek Janke walks playfully in between the worlds, he never seems to fear borders between genres, he actually merges them into a masterfully balanced unit. Music under his guidance radiates effortless and implicitness, making it distinctive throughout.

*(ELIZA REZNICEK, Badische Neueste Nachrichten, 28. Februar 2008)*

## Magic Rhythm

The polish - born Bodek Janke is one of the most exceptional young musicians of the current Jazz and World Music scenes. Based in New York City, he is a cultural commuter between the USA, Kazakhstan, Russia, Poland and Germany. With his playing, Janke creates a new, distinctive style, merging drumset with a wild variety of instruments and drawing upon African, Indian, Eastern European and Latin American music traditions. He plays World Music with a jazz attitude and Folk Music with a contemporary language. And, above all, this “shaman’s” energetic and expressive performances and compositions captivate every audience.

An event that touches you to the bone.

*(Stan Kelberg, 'Forum' 24/II, New York 2006)*

## **Musical cooperation**

Ben Monder, WDR Bigband, NDR Bigband, Steffen Schorn, Olivia Trummer, David Binney, Francois Thuillier, Christian Howes, Thomas Morgan, Adam Niewood, Arve Henriksen, Steve Coleman, David Liebman, Billy Harper, Marvin Stamm, Darol Anger, Ray Parker, Ack van Royen, Jeremy Kittel, Stephan Braun, Antti Sarpilla, Lenny Pickett, Carlos del Junco, Claudio Puntin, Peter Fessler, Peter Lehel, Matthias Schriefl, Kristjan Randalu, Alfonso Garrido, Roland Peil, Siiri Sisask, Tata Dindin, TV Total, Thomas Anders, Clueso, Olivier Ker Ourio, Mamadou Diabate, Moscow State Jazz Orchestra, Vladiswar Nadishana, HR Bigband and many more.

## **Venues & festivals played (selection)**

Carnegie Hall (New York, April 2006 / April 2008 / February 2009)  
The Kennedy Center (Washington DC, June 2006)  
Iridium, Smalls, Jazz Gallery, 55 Bar, The Knitting Factory, Zinc Bar (NYC, regular engagements since 2004)  
Schloss Elmau (Oktober & November 2008, June 2009, March 2010)  
Cologne Philharmonic (January 2004)  
Essen Philharmonic (January 2010)  
Novaya Opera State Theatre Moscow (December 2009)  
Liederhalle Stuttgart (November 2003)  
Müngersdorfer Stadium (Köln, August 2005)  
Conservatoire Supérieure des Arts (Paris, 1994)  
Palace of Culture of Warsaw (Poland, 1996)  
Almaty Philharmonic (Kasakhstan, April 2006)  
Moers Jazz Festival 2006  
Izmir Jazzfestival 2008  
Jazzfestival Münster 2009  
Jazzycolors Festival Paris 2009  
Palatia Jazz Festival 2010  
Jazz Au Chellah, Rabat / Morocco 2010  
Jazzopen Stuttgart, Mercedes-Benz Arena 2010

## **Discography**

### **1999:**

- **Maria Palatine, “Refugee”** (Benefit recording for the victims of the Kosovo War; featuring: Maria Palatine – concert harp & vocals, Michael Zolg – sax)

- **Maria Palatine, “Sounds of Glass And Light”** (palat music, LC 1342; featuring: Maria Palatine – concert harp & vocals, Michael Zolg – sax, Bernard Tirtiaux – voice)

### **2000:**

- **Maria Palatine, “Der Blaue Strahl”** (Stadt Karlsruhe live recording; featuring: Maria Palatine – concert harp & vocals, Michael Zolg – sax)

- **Maria Palatine, “Goetz Von Berlichingen”** (palat music, LC 1342; featuring: Maria Palatine – concert harp & vocals, Michael Zolg – sax)

### **2001:**

- **Didgerission, Maxi-Single** (lodo music, LC 5501; featuring: Aniko Kanthak – vocals, Florian Wolpert – didgeridoo, Kim Efert – guitars, Uli Fiedler – bass)

### **2004:**

- **Maria Palatine, “Reflets”** (palat music, LC 1342; featuring: Maria Palatine – concert harp & vocals, Michael Zolg – sax, Bernard Tirtiaux – voice)

- **Didgerission, “Didgerission”** (artmode records, LC 02379; featuring: Aniko Kanthak – vocals, Florian Wolpert – didgeridoo, Kim Efert – guitars, Uli Fiedler – bass)

### **2005:**

- **Kristjan Randalu Quartet, “Tidbits”** (finetone music, LC 10747; featuring: Kristjan Randalu – piano, Stephan Braun – cello, Pascal Niggenkemper – bass)

- **Sergey Zhilin Trio, “Tchaikovsky in Jazz”** (melodia records, MEL CD 60 00988; featuring Sergey Zhilin – piano, Dmitri Kosinsky – bass)

### **2006:**

- **Siiri Sisask & Kristjan Randalu, “Teine Jälg”** (finetone music, LC 10747; featuring: Siiri Sisask – vocals, Kristjan Randalu – piano, Carsten Netz - woodwinds, Pascal Niggenkemper – bass)

- **Schäl Sick Brass Band, “Prasti Music”** (west park music)

### **2007:**

- **Hans Fickelscher, “European Brazil Project”** (rodenstein records, LC 09076; featuring Olivier Ker Ourio – harmonica, Silke Straub – vocals, Peter Fulda – pinao, Franco Petrocca – bass, Hans Fickelscher – drums)

- **Volker Götze, “Orchestra”** (volker music; featuring Lenny Pickett – clarinet, Michael Mossmann – trp, Patrick Breiner – sax, Kristjan Randalu – piano, Aidan Carroll – bass)

- **Bläck Fööss, “Do laach et Hätz, do jrins die Fott”** (pavement records, LC 06628)

- **Anikó Kanthak, “Anikó”** (aniko records)

- **Grupa Janke Randalu, “live”** (rodenstein records, LC 09076; duo live concert recording with Kristjan Randalu – piano)

### **2008:**

- **Olivia Trummer Trio “Westwind”** (neuklang, LC 13834; featuring: Olivia Trummer – piano, Matthias Schriefl – trp/flgh, Joel Locher – bass)

- **Bodek Janke, “global.dance.kulture”** (Peregrina Music, LC 50532; featuring: Matthias Schriefl, Kristjan Randalu, Wajdovci, Schäl Sick Brass Band, Kim Efert, Florian Wolpert, Stephan Braun, Aniko, Esad Bikic, Shanai, Maxim Begun, Philipp Bardenberg, Clemens Orth)

- **Stephan Braun Trio, “The Raid”** (ATS records, CD-0640; featuring Stephan Braun – cello, Matthäus Winnitzki – piano & keyboards)

- **Olivia Trummer Trio, “Westwind”** – special edition LP (neuklang, LC 13834, same as above)

### **2009:**

- **Jeremy Kittel, “Chasing Sparks”** (fiddlestick records; featuring: Jeremy Kittel - fiddle/violin, Edgar Meyer – bass, Chris Thile – mandolin, Mike Marshall - mandolin, Kyle Sanna – guitar, Tristan Clarridge – cello, Brittany Haas – fiddle, Natalie Haas – cello, Tyler Duncan – bodhran, Andrew Kratzat – bass, Cali McKasson – piano, Nic Gareiss - foot percussion)

- **Kristjan Randalu, “Desde Manhattan”** (rodenstein records LC 09076; featuring: Kristjan Randalu – piano, Stephan Braun – cello, Antonio Miguel – bass, Olivia Trummer - vocals)

- **Samyukta Ranganathan, “Ariya”** (randall records; featuring Sanju – vocals, Rawn Randall – bass & synth programming)

- **Kyle Sanna, “Atop The Camel”** (tba)

- **WDR Bigband, “WDR Jazzpreis 2009”** (tba; featuring Steffen Schorn – saxes, Lars-Andreas Haug - tuba)

## **2010:**

- **Olivia Trummer, “Nobody Knows”** (neuklang, LC 13834; featuring: Olivia Trummer – piano & vocals, Matthias Schriebl – trp/flgh, Antonio Miguel – bass)
- **Jocelyn Medina, “We Are Water”** (tba; featuring: Rodrigo Ursaia – sax/fl, Miles Okazaki – guit, Aidan Carroll – b, Kristjan Randalu – p)
- **NDR Bigband, “Beat Keller’s Ten”** (tba)
- **Alper Yilmaz feat. David Binney, “Second Thing”** (kayique records; featuring: David Binney – sax, Nir Felder – guit, Alper Yilmaz - ebass)
- **Steffen Schorn, “Universe of Possibilities”** (Live-DVD tba; featuring Steffen Schorn – woodwinds, Claudio Puntin – clarinets, Michael Heupel – flutes, Roger Hanschel – saxes, Jörg Brinkmann – cello, Holger Nell – drums, Johannes Billich – piano & keys, Lars Andreas Haug – tuba)
- **WDR Bigband, “Die Schlaue Mama Sambona”** (tba; featuring Yma America – voc, Christian Brückner – voc, Peter Saurbier - voc)